



sea SANDSUN

DOUBLE-PAGE LAYOUT BY *Glenda Viljoen*

NON-STICK CRAFT SHEET | HEAT IT CRAFT TOOL | INK BLENDING TOOL AND REPLACEMENT FOAM
 DISTRESS OXIDE INK: BARN DOOR | DISTRESS PAINT: ANTIQUE LINEN | DISTRESS RESIST SPRAY | WATER SPRITZER
 ACRYLIC PAINT: DYLUSSIONS GROUND ESPRESSO | RANGER OPAQUE TEXTURE PASTE | PALETTE KNIFE | ACRYLIC BLOCK
 PRIMA RUST EFFECT PASTE: ANEMONE & CORAL SET | NUVO HOT CHOCOLATE EMBOSSING POWDER
 PRIMA ART ALCHEMY ACRYLIC PAINT, OPAL MAGIC: PINK BLUE, CORAL TEAL, YELLOW PINK, VIOLET GOLD
 NUVO GLITTER MARKERS: MORNING MOSS, ICED AMERICANO, URBAN GRAPHITE, ATHENIAN BLUE, WILD LAVENDER
 NUVO MICA SPRAY: ANTIQUE GOLD | STARFISH STENCIL (PD2006) | MEDIUM EMBOSSING STYLUS | FLAT PAINTBRUSH: 5mm, 10mm

CUTTING LIST AND LAYOUT INSTRUCTIONS (All measurements supplied are width by height)
 [NUMBERS IN RED INDICATE PLACEMENT IN LAYOUT INSTRUCTIONS]




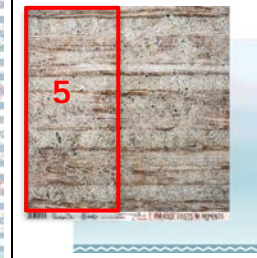
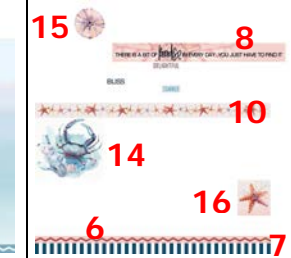
PARADISE	BLISS	SEASHELLS	OCEAN BREEZE	RELAXATION
				
<input type="checkbox"/> Polka dot barcode, trim to 17cm [9] FRONT: Seahorse and Seashells Fussy-cut: <input type="checkbox"/> SEAHORSE [12] <input type="checkbox"/> SEASHELL [16] BACK: Shells <input type="checkbox"/> Width x 15cm [2]	FRONT: Floral <input type="checkbox"/> Fussy-cut both floral clusters [11 and 13] BACK: Dots <input type="checkbox"/> 30,4 x 17cm (horizontal positioning on layout) <input type="checkbox"/> 0,8 x 15cm [3]	<input type="checkbox"/> Width x 14,5cm [4]	SHEET ONE: <input type="checkbox"/> Blue side as layout background RHP SHEET TWO: <input type="checkbox"/> 30 x 12,5cm [5] (horizontal positioning on layout)	<input type="checkbox"/> Pink shell [15] <input type="checkbox"/> Quote: 'There is a bit of ...' [8] <input type="checkbox"/> Shell strip [10] <input type="checkbox"/> Fussy cut crab, anemone and watercolour [14] <input type="checkbox"/> Starfish [16] <input type="checkbox"/> Zig-zag [6] <input type="checkbox"/> Navy stripe [7]

PHOTO REQUIREMENTS: LANDSCAPE: 15 x 10cm | PORTRAIT: TWO 7 x 10cm

'SEA SANDSUN' Double-Page Layout created by **GLEND A VILJOEN**
 PENELOPE DEE PARADISE COLLECTION | www.trocra ft.co.za | 011 262 1400

Penelope Dee
 inspired creativity

CORAL CHIPBOARD

Apply *Fire Orange Rust Paste*. Allow to dry. Apply *Blue Green Rust Paste* covering some areas of orange rust paste. Apply *Rosa Taupe Rust Paste* covering some areas of orange and blue paste. Apply previous colours to create coral look.

SEAWEED CHIPBOARD

Apply *Antique Linen Distress Paint*. While wet, lightly spritz *Antique Gold Mica Mist*. Set aside to dry. Buff with roller towel to remove some *Mica Mist* creating grit look.

SEAHORSE

LARGE SEAHORSE: Apply *Antique Linen Distress Paint*. Apply *Opal Magic Paint* with a paint brush, blending colours. Dip flat paintbrush into brown paint. Keeping paintbrush upright, dab onto 'chest' area of seahorse.

SMALL SEAHORSE: Apply brown paint. Apply *Opal Magic Paint* blending colours. Dip flat paintbrush into *Violet Gold* paint. Keeping paintbrush upright, dab onto 'chest' area of seahorse. Apply *Antique Linen Distress Paint* to non-stick craft sheet. Lightly spritz with water and flick paint onto seahorse.

STARFISH

Apply brown acrylic paint. Apply *Opal Magic Paint* blending colours.

SEASHELLS

Apply *Antique Linen Distress Paint*. Apply *Opal Magic Paint* with a paint brush, blending colours.

MINI WORD SENTIMENTS

SEA SAND SUN: apply brown acrylic paint. Apply various *Nuvo Glitter Marker* colours and blend with a paintbrush. **SEASHELL SEEKERS** and **SEA TREASURES:** apply *Nuvo Glitter Markers* directly onto chipboard. Blend with a paintbrush.

THE VOICE OF THE SEA...

Apply *Antique Linen Distress Paint*. Place in spray booth and lightly spritz with *Distress Resist Spray*. Pour *Nuvo Hot Chocolate Embossing Powder* onto wet *Resist Spray* and heat set. Pour excess embossing powder back into container. Apply *Antique Linen Distress Paint* over some embossed areas. While wet, lightly spritz with *Antique Gold Mica Mist*. When almost dry, rub with roller towel to remove some

paint and mica spray. Swipe *Barn Door Distress Oxide Ink* onto acrylic block. Lightly spritz with water and 'stamp' ink onto starfish. Heat set. Repeat for desired effect.

LAYOUT INSTRUCTIONS

1. Trim **TREASURES** and **OCEAN BREEZE** barcode strips. Join blue sided paper with **TREASURES** on the left to create layout background. Keep **TREASURES** barcode strip.
2. Place starfish stencil on top left side of background and apply texture paste with a palette knife. Lift and repeat on bottom, right and top areas of background. Allow to dry.
3. Adhere polka dot **BLISS [1]** 7cm from right and 5cm from top edges.
4. Adhere seashell **PARADISE [2]** 8,5cm from left and 5,5 cm from top edges. adhere thin polka dot strip **[3]** to left edge of seashell paper, aligning top edges.
5. Adhere striped **SEASHELLS [4]** 21,5cm from left and 6,3cm from top edges.
6. Adhere wood and sand **OCEAN BREEZE [5]** 12,5cm from left and 10,5cm from bottom edges.
7. Adhere zig-zag strip **[6]** 4cm from top and 7cm from right edges.
8. Adhere navy stripe **[7]** 21,5cm from right and 7,5cm from bottom edges.
9. Adhere quote strip **[8]** 13cm from left and 5,2cm from bottom edges. Trim **TREASURES** blue stripe barcode to 6cm (keep remaining piece for later). Adhere to left of quote strip, aligning bottom edges.
10. Adhere pink dot barcode strip **[9]** to right of quote aligning bottom edges.
11. Adhere starfish strip **[10]** below navy stripe 21,5cm from left and 6,5cm from bottom edges.
12. Trim remaining **TREASURES** blue stripe barcode to 5,5 x 1cm. Adhere to top edge of zig zag strip 7,5cm from right edge. adhere 'DELIGHTFUL to top edge.
13. Adhere large fussy-cut **BLISS [11]** flush with right edge of polka dot **BLISS** 4,5cm from top edge.
14. Place loosely gathered sisal threads to bottom-right corner of stripe paper. Adhere fussy-cut seahorse **PARADISE** section **[12]** with right edge flush with right edge of polka **BLISS** 6,5cm from bottom edge.
15. Adhere 'seashell seekers' 6cm from right and 5,5cm from top edges.
16. Adhere 'sea SAND sun' to right of seahorse 3cm from right and 12cm from bottom edges.
17. Adhere 18cm burlap trim with frayed edges 6cm from right and 5cm from bottom edges.
18. Adhere small round chipboard coral 5,5cm from right and 4,5cm from bottom edges. Adhere chipboard 'sea treasures' 8cm from right and 7,5cm from bottom edges. Adhere chipboard shells, starfish, words, sequins, sisal threads and glass stones to burlap trim to complete cluster.
19. Adhere large seahorse 19,5cm from right and 3cm from bottom edges.
20. Adhere small floral fussy-cut **BLISS [13]** with flat edge flush with bottom edge of quote strip, 24,5cm from right edge.
21. Adhere large round coral to left of seahorse. Adhere large seaweed and starfish to right of coral trunk.
22. Adhere crab **[14]** 2,5cm from left and 5cm from bottom edges. adhere fussy-cut **[16]** shell **[15]** 5cm from left, 10cm from bottom edges.
23. Loosely arrange sisal threads bottom left of sand wood paper. Adhere fussy-cut seaweed and seashells **PARADISE [16]** with left edge aligned with left edge of seashell paper and 7cm from bottom edge.
24. Adhere large tall coral 3,5cm from left and 8cm from bottom edges. adhere small coral above large coral 5cm from left edge. Adhere 'Voice of the sea...' title 5,5cm from left and 9,5cm from top edges.
25. Adhere small seahorse 1,5cm from title 4cm from bottom edge. Adhere chipboard and fussy-cut starfish **[16]** to complete cluster.
26. Adhere photos to layout.